

DISCOGRAPHY: The Core Curriculum

Not exhaustive by any means, this discography covers the major releases (including non-album singles and EPs) by the artists who receive substantive discussion in the book (for the groups mentioned en passant, or omitted, go to Part Two: Post-punk Esoterica). The releases included here are restricted to those within the book's timeframe (ie. up to 1984, with a few straying into 1985), although later compilations, anthologies and box-sets are included, along with later releases of material recorded within the post-punk timeframe. With certain overdocumented bands (Throbbing Gristle, for instance), I've chosen to be sparing. B-sides are mentioned when classic or noteworthy. In terms of the records' current availability, because the state of reissuing is in constant flux, with catalogues often moving from label to label, and some recent CD reissues going out print rapidly, I've noted only the original label and release date, except when a reissue incorporates desirable bonus material e.g. the Human League reissues that include otherwise hard-to-find EPs. Releases of particular excellence or historical importance, and compilations of especial usefulness, are indicated with this symbol: *

ABC

- The Lexicon of Love (Neutron/Mercury, 1982) *
- Beauty Stab (Neutron/Mercury, 1983)
- Absolutely ABC [compilation] (Neutron/Mercury, 1990)

A Certain Ratio

- 'All Night Party' (Factory, 1979) *
- The Graveyard and The Ballroom (Factory, 1980; Soul Jazz reissue 2004) *
- 'Shack Up' (Factory, 1980) *

rip it up and start again

- 'Flight/Blown Away' (Factory, 1980) *
- Do The Du EP (Factory, 1981)
- To Each . . . (Factory, 1981; Soul Jazz reissue 2003)
- Sextet (Factory, 1981; Soul Jazz reissue 2003)
- The Old/The New [anthology] (Creation, 1994) *
- Early [anthology of singles and rarities] (Soul Jazz, 2002) *

Adam and the Ants

- Dirk Wears White Socks (Do It, 1979)
- Kings of the Wild Frontier (CBS, 1980) *
- Prince Charming (CBS, 1981)
- Friend or Foe (CBS, 1982)
- Strip (CBS, 1983)
- B-Side Babies [early B-sides from both Do It and CBS eras] (Sony, 1994)

Altered Images

- Happy Birthday (Epic, 1981)
- Pinky Blue (Epic, 1982)
- Bite (Epic, 1983)
- I Could Be Happy: The Best of Altered Images (Sony, 1997) *

Alternative TV

- The Image Has Cracked [original 1978 album + all the singles] (Cherry Red, 1994)
- (with Here and Now) - What You See . . . Is What You Are [live document of 'free tour' organised by Here and Now] (Deptford Fun City, 1978)
- Vibing Up The Senile Man (Deptford Fun City, 1979)
- (as The Good Missionaries) Fire From Heaven (Deptford Fun City, 1979)

The Art of Noise

- Into Battle With The Art of Noise EP (ZTT, 1983) *
- (Who's Afraid of?) (ZTT, 1984) *

The Associates

- The Affectionate Punch (Fiction, 1980)
- Fourth Drawer Down (Situation Two, 1981) *
- Sulk (WEA, 1982) *
- Double Hipness [anthology of demos and rarities] (V2, 2000)
- Singles (WSM, 2004) *

Au Pairs

- Playing With A Different Sex (Human, 1981)
- Sense and Sensuality (Kamera, 1982)

Bauhaus

- 'Bela Lugosi's Dead' EP (Small Wonder, 1979) *
- 'Dark Entries' (4AD, 1980)
- 'Terror Couple Kill Colonel' (4AD, 1980) *
- In The Flat Field (4AD, 1980)
- 'Telegram Sam' (4AD, 1980)
- Mask (Beggar's Banquet, 1981)
- The Sky's Gone Out (Beggar's Banquet, 1982)
- Burning From The Inside (Beggar's Banquet, 1983)
- Bauhaus 1979-1983 (Beggar's 1985)

The Beat

- I Just Can't Stop It (Go Feet, 1980) *
- 'Too Nice To Talk To' (Go Feet, 1980) *
- Wh'Appen (Go Feet, 1981)
- Special Beat Service (Go Feet, 1982)

The B-52's

- The B-52's (Island, 1979) *
- Wild Planet (Island, 1980) *
- Mesopotamia (Island, 1982)
- Whammy! (Island, 1982)

The Birthday Party

- The First Album (Link, 1980) *
- 'The Friend Catcher/Waving My Arms/Catman' (4AD, 1980) *
- Prayers on Fire (4AD, 1981) *
- 'Release the Bats' (4AD, 1981)
- Drunk On the Pope's Blood [live] (4AD, 1982)
- It's Still Living [live] (Missing Link, 1982)
- Junkyard (4AD, 1982) *
- The Bad Seed EP (4AD, 1983) *
- Mutiny! EP (Mute, 1983) *
- The Peel Sessions (rec. 1981; Strange Fruit, 1988)
- Live 1981-82 (4AD, 1999)

rip it up and start again

Black Flag

- Nervous Breakdown EP (SST, 1978)
- Jealous Again EP (SST, 1980)
- Damaged (SST, 1981) *
- My War (SST, 1983)
- Family Man (SST, 1984)
- Slip It In (SST, 1984)

The Blue Orchids

- 'The Flood/Disney Boys' (Rough Trade, 1980) *
- 'Work/The House That Faded Out' (Rough Trade, 1981) *
- The Greatest Hit (Money Mountain) (Rough Trade, 1982; reissued by LTM 2003 with first two singles and Agents of Change EP) *
- Agents of Change EP (Rough Trade, 1982) *

Bow Wow Wow

- 'C 30 C60 C90 Go' (EMI, 1980) *
- Your Cassette Pet (EMI, 1980) *
- 'W.O.R.K. (N.O. Nah No No My Daddy Don't) (EMIA, 1981) *
- 'Prince of Darkness' (RCA, 1981) *
- See Jungle! See Jungle! Go Join Your Gang Yeah! City All Over, Go Ape Crazy (RCA, 1981) *
- The Last of the Mohicans EP (RCA, 1982)
- When The Going Get Tough The Tough Get Going (RCA, 1983)

British Electric Foundation

- Music for Stowaways [cassette only] (Virgin, 1981)
- Music For Listening [vinyl version, America-only release, of the above] (Virgin, 1981)
- Music of Quality and Distinction, Volume One (Virgin, 1982)

Bush Tetras

- Too Many Creeps EP (99 Records, 1980)
- Rituals EP (Stiff, 1981)
- Boom In the Night: Original Studio Recordings 1980-1983 (ROIR, 1995)

Buzzcocks - Spiral Scratch (New Hormones, 1977) *

- Time's Up [Devoto-era demos] (rec. 1976; Document, 1991)

David Byrne & Brian Eno

- My Life in the Bush of Ghosts (EG, 1981) *

Cabaret Voltaire

- Extended Play EP (Rough Trade, 1978) *
- 'Nag Nag Nag' (Rough Trade, 1979) *
- Mix-Up (Rough Trade, 1979)
- 'Silent Command' (Rough Trade, 1980) *
- Live At the YMCA 27-10-79 (Rough Trade, 1980)
- Three Mantras (Rough Trade, 1980)
- The Voice of America (Rough Trade, 1980) *
- 'Seconds Too Late' (Rough Trade, 1980) *
- 1974-76 (Industrial, 1980)
- 3 Crepuscule Tracks (Rough Trade, 1981) *
- Live At the Lyceum 8-2-81 (Rough Trade, 1981)
- Red Mecca (Rough Trade, 1981) *
- 'Eddie's Out' (Rough Trade, 1981) *
- 'Jazz The Glass' (Rough Trade, 1981) *
- 2 X 45 (Rough Trade, 1982)
- Hai! Live In Japan (Rough Trade, 1982)
- The Drain Train/The Pressure Company/Live In Sheffield 19 Jan 82 (Paradox/Doublevision, 1982)
- The Crackdown (Some Bizarre/Virgin, 1983)
- Johnny YesNo (Doublevision, 1983)
- Micro-Phonies (Some Bizarre/Virgin, 1984)
- Eight Crepuscule Tracks [rec. early Eighties] (Giant, 1988) *
- The Living Legends [early singles anthology] (Mute, 1990) *
- Listen Up With Cabaret Voltaire [rec. late 70s/early 80s compilation tracks and rarities] (Mute, 1990) *
- The Original Sound of Sheffield '78/'82. Best of; (Mute, 2002) *
- The Original Sound of Sheffield '83/'87. Best of; (Mute, 2001) *
- Conform to Deform '82/'90. Archive; [box set] (Mute, 2001)
- Methodology '74/'78. Attic Tapes; [three CD box set of early demos and experiments] (Mute, 2002) *

James Chance -**Contortions**

- Buy The Contortions (ZE, 1979; reissued ZE, 2004)

James White and the Blacks

- Off White (ZE, 1979; reissued ZE, 2004) *
- Sax Maniac (Animal, 1982)

rip it up and start again

James Chance

- Irresistible Impulse [box set] (Tiger Style, 2003)

James Chance and the Contortions

- Live Aux Bains Douches (rec 1980; ZE, 2004)
- Live In NY (ROIR, 1981)
- Soul Exorcism [live] (ROIR, 1991)
- Lost Chance [live] (rec. 1981; ROIR, 1995)

James White

- James White's Flaming Demonic (ZE, 1983; reissued 2004)

Chrome

- The Visitation (Siren, 1977)
- Alien Soundtracks (Siren, 1978) *
- Half Machine Lip Moves (Siren, 1979) *
- Read Only Memory EP (Siren, 1979) *
- Red Exposure (Siren, 1980)
- Inworlds (Siren, 1981)
- Blood on the Moon (Siren, 1981)
- 3rd From the Sun (Siren, 1982) *
- No Humans Allowed (Siren, 1982)
- Into the Eyes of the Zombie King (Siren, 1984)

Clock DVA

- White Souls In Black Suits (Industrial, 1980)
- Thirst (Fetish, 1981)

Coil

- How To Destroy Angels EP (Laylah, 1984)
- Scatology (Some Bizarre, 1984)

The Cult

- Dreamtime (Beggar's Banquet, 1984)
- High Octane Cult [anthology] (Beggar's Banquet/Reprise, 1996)

The Cure

- Three Imaginary Boys (Fiction, 1979)
- Boys Don't Cry (Fiction, 1980)
- Seventeen Seconds (Fiction, 1980) *
- Faith (Fiction, 1981)
- Pornography (Fiction, 1981)
- The Top (Fiction, 1984)

- Standing On A Beach: The Singles (Fiction, 1986) *

DAF

- Ein Produkt Der D.A.F. (Atatak, 1979; Mute reissue)
- Die Kleinen und die Bosen (Mute, 1980) *
- Alles Is Gut (Virgin, 1981) *
- Gold Und Liebe (Virgin, 1981) *
- Fur Immer (Virgin, 1982)

Delta 5

- ‘Mind Your Own Business’ (Rough Trade, 1979) *
- ‘You/Anticipation’ (Rough Trade, 1980) *
- See The Whirl (Rough Trade, 1981)
- Singles & Sessions – 1979/81 [classic Rough Trade singles, Radio One sessions, and live] (Kill Rock Stars, 2005)

Depeche Mode

- Speak & Spell (Mute, 1981)
- A Broken Frame (Mute, 1982)
- Construction Time Again (Mute, 1983) *
- Some Great Reward (Mute, 1984) *
- The Singles 81:85 (Mute, 1985) *
- Singles 1 and Singles 2 [first two boxes of six-box set of the original singles with B-sides and remixes] (Sire, 1991)

Desperate Bicycles

- ‘Smokescreen/Handlebars’ (Relief, 1977) *
- ‘The Medium Was Tedium/Don’t Back The Front’ (Relief, 1977) *
- New Cross New Cross EP (Relief, 1978)
- ‘Skill/Occupied Territory’ (Relief, 1978)
- Remorse Code (Relief, 1980)

Devo

- Q: Are We Not Men? A: We Are Devo (Virgin, 1978) *
- Duty Now For the Future (Virgin, 1979; reissued Infinite Zero, 1995) *
- Freedom of Choice (Virgin, 1980)
- New Traditionalists (Virgin, 1981)
- Volume 1 (rec. 1974-1977; Rykodisc, 1990) *
- Hardcore Volume 2 (rec. 1974-1977; Rykodisc, 1991) *
- Pioneers Who Got Scalped: The Anthology (Rhino/Warner Archives, 2000)

rip it up and start again

- The Complete Truth About De-Evolution (Rhino DVD video anthology, 2003) *

Dexy's Midnight Runners

- Searching For the Young Soul Rebels (EMI, 1980) *
- Too-Rye-Ay (Mercury, 1982) *
- Don't Stand Me Down (Mercury, 1985)

Die Krupps

- Stahlwerksinfonie (ZickZack, 1981)
- 'Wahre Arbeit Wahre Lohn' (ZickZack, 1981) *
- Volle Kraft Voraus ! (WEA, 1982)

DNA

- A Taste of DNA EP (American Clave, 1981)
- DNA on DNA [anthology containing all the group's singles, Eps, compilation tracks plus live material] (No More Records, 2004) *

Dollar

- 'Hand Held In Black and White' (WEA, 1981)
- 'Mirror Mirror (Mon Amour)' (WEA, 1981)
- 'Give Me Back My Heart' (WEA, 1982)

Dome

- Dome (Dome/Rough trade, 1980)
- Dome 2 (Dome/Rough Trade, 1981)
- Dome 3 (Dome/Rough Trade, 1981)

Duran Duran

- Duran Duran (EMI 1981)
- Rio (EMI 1982)
- Seven and the Ragged Tiger (EMI 1983)

Durutti Column

- The Return of the Durutti Column (Factory, 1979) *
- 'Lips That Would Kiss' EP (Factory, 1980)
- LC (Factory, 1981) *
- Another Setting (Factory, 1982)
- Without Mercy (Factory, 1984)

8 Eyed Spy

- [Lydia Lunch] Live (ROIR, 1981)
- 8 Eyed Spy (Fetish, 1981) *

Echo and the Bunnymen

- Crocodiles (Korova, 1980) *
- Heaven Up Here (Korova, 1981) *
- Porcupine (Korova, 1983)
- 'Never Stop' (Korova, 1983)
- Ocean Rain (Korova, 1984) *
- Crystal Days 1979-1999 (Rhino)

Einsturzende Neubauten

- Stahl Musik (rec. 1980; reissued 1998, Ruck Zuck Records)
- Kollaps (Zick Zack, 1981)
- [with Lydia Lunch and Rowland S. Howard] Thirsty Animal EP (GEMA, 1982) *
- Drawings of Patient O.T. (Some Bizzare/Virgin, 1983) *
- 80-83 Strategies Against Architecture [anthology of all the early singles] (Mute, 1984) *
- 2X4 (ROIR, tape)
- Kalte Sterne: Early Recordings (rec. 1980-82; Mute 2004) *

ESG

- ESG EP (99/Factory, 1981) *
- ESG Says Dance To the Beat of Moody EP (99, 1982) *
- Come Away With ESG (99, 1982)
- A South Bronx Story [anthology] (Soul Jazz, 2000) *

Eurythmics

- In the Garden (RCA, 1981)
- Sweet Dreams (Are Made of This) (RCA, 1983)
- Touch (RCA, 1983)

Factrix

- Scheintot (Adolescent, 1980)
- [with Monte Cazazza] California Babylon [live album] (Subterranean, 1982)
- Artifact [anthology] (Storm Records, 2003) *

The Fall

- 'Bingo Masters Breakout' EP (Step Forward, 1978) *
- 'It's the New Thing' (Step Forward, 1978)
- Live At The Witch Trials (Step Forward, 1979) *
- 'Rowche Rumble/In My Area' (Step Forward, 1979) *

rip it up and start again

- Dragnet (Step Forward, 1979) *
- Fiery Jack/2nd Dark Age/Psykick Dancehall 2 (Step Forward, 1980) *
- Totale's Turns (It's Now Or Never) (Rough Trade, 1980)
- 'How I Wrote 'Elastic Man'/City Hobgoblins (Rough Trade, 1980) *
- Grotesque (After the Gramme) (Rough Trade, 1980) *
- 'Totally Wired/Putta Block' (Rough Trade, 1980) *
- Early Years 77-79 [compilation with all the classic early Step Forward singles] (Fault Products, 1981) *
- Slates EP (Rough Trade, 1981) *
- Lie Dream of a Casino Soul/Fantastic Life' (Kamera, 1981) *
- Hex Enduction Hour (Kamera, 1982) *
- A Part Of America Therein [live] (Cottage, 1982)
- 'Look, Know/I'm Into CB' (Kamera, 1982) *
- 'Marquis Cha-Cha/Room to Live' (Kamera, 1982)
- Room To Live (Undiluteable Slang Truth) (Kamera, 1982)
- 'The Man Whose Head Expanded/Ludd Gang' (Rough Trade, 1983)
- 'Kicker Conspiracy/New Puritan' double 7inch EP (Rough Trade, 1983) *
- Perverted By Language (Rough Trade, 1983)
- In a Hole [live] (Flying Nun, 1983)
- 'Oh! Brother/God-Box' (Beggars's Banquet, 1984) *
- 'c.r.e.e.p./Pat-Trip Dispenser (Beggars *Banquet* 1984)
- The Wonderful and Frightening World of The Fall (Beggars's Banquet, 1984) *
- Hip Priest and Kamerads [anthology of Fall's output on Kamera] (Situation Two, 1985) *
- Palace of Swords Reversed [anthology of Rough Trade era releases] (Cog Sinister, 1987) *
- The Complete Peel Sessions 1978-2004 [six CD box set] (Sanctuary, 2005)

The Fire Engines

- Lubricate Your Living Room (Pop: Aural, 1981) *
- 'Candyskin/Meat Whiplash' (Pop: Aural, 1981) *
- 'Big Gold Dream' (Pop: Aural, 1981)
- Fond [anthology of complete works] (Creation, 1992) *

Flipper

- 'Love Canal/Ha Ha Ha Ha Ho Ho Ho Hee Hee Hee' (Subterranean, 1981)

- Album Generic Flipper (Subterranean, 1982) *
- Blow'n Chunks [live] (ROIR, 1984)
- Gone Fishin' (Subterranean, 1984) *
- Public Flipper Limited Live 1980-1985 (Subterranean, 1986)
- Sex Bomb Baby [singles and compilation tracks anthology] (Subterranean, 1988)

The Flying Lizards

- The Flying Lizards (Virgin, 1979) *
- Fourth Wall (Virgin, 1981)
- Top Ten (Statik, 1984)
- The Secret Dub Life of the Flying Lizards (rec. 1978, Piano 1996)

Foetus

- You've Got Foetus On your Breath
- Deaf (Self Immolation, 1981)
- Ache (Self Immolation, 1982)
- Scraping Foetus Off The Wheel
- Hole (Self-Immolation, 1984)

John Foxx

- Metamatic (Metal Beat/Virgin, 1980) *
- The Garden (Virgin, 1981)

Frankie Goes To Hollywood

- Welcome To the Pleasuredome (ZTT, 1984)

Fun Boy Three

- The Fun Boy Three (Chrysalis, 1982)
- Waiting (Chrysalis, 1983)

The Future/the Human League

- The Golden Hour of the Future [early demos circa 1977] (Black Melody, 2002) *

Gang of Four

- Damaged Goods EP (Fast Product, 1978) *
- Entertainment! (EMI, 1979) *
- Solid Gold (EMI, 1981)
- Another Day/Another Dollar EP (EMI, 1982)
- Songs of the Free (EMI, 1982)
- Hard (EMI, 1983)

rip it up and start again

– 100 Flowers Bloom [box set] (Rhino, 1998)

Vic Godard & The Subway Sect

- A Retrospective (1977–81) (Rough Trade, 1984) *
- What's The Matter Boy? (MCA, 1980)
- Songs For Sale (London, 1982)
- 20 Odd Years (Motion anthology, 1999)
- Singles Anthology (Motion, 2005) *

Haircut 100

- Pelican West (Arista, 1982)

Heaven 17

- 'I'm Your Money' (Virgin, 1981) *
- Penthouse and Pavement (Virgin, 1981) *
- 'Let Me Go' (Virgin, 1982) *
- The Luxury Gap (Virgin, 1983)
- How Men Are (Virgin, 1984)
- Higher and Higher: The Best of Heaven 17 (Virgin, 1993)

The Human League

- 'Being Boiled/Circus of Death' (Fast Product, 1978) *
- The Dignity of Labour EP (Fast Product, 1979) *
- Reproduction (Virgin, 1979; reissued 2002 with Dignity of Labour and Being Boiled included) *
- Holiday 80 EP (Virgin, 1980)
- Travelogue (Virgin, 1980; reissued 2002 with Holiday 80 EP included) *
- Dare (Virgin, 1981; reissued 2002 with Love and Dancing) *
- [credited to The League Unlimited Orchestra] Love and Dancing (Virgin, 1982) *
- 'Mirror Man' (Virgin, 1982)
- '(Keep Feeling) Fascination' (Virgin, 1983) *
- Hysteria (Virgin 1984)

Husker Du

- Land Speed Record (New Alliance, 1981)
- Everything Falls Apart (Reflex, 1982)
- Metal Circus (Reflex/SST, 1983) *
- Zen Arcade (SST, 1984) *

Japan

- Adolescent Sex (Ariola-Hansa, 1978)
- Obscure Alternatives (Ariola-Hansa, 1978)
- Quiet Life (Ariola-Hansa, 1979)
- Gentlemen Take Polaroids (Virgin, 1980)
- Tin Drum (Virgin, 1981) *

Josef K

- 'Chance Meeting' (Absolute, 1980)
- 'Radio Drill Time' (Postcard, 1980) *
- 'It's Kinda Funny' (Postcard, 1980) *
- 'Sorry For Laughing' (Postcard, 1981) *
- 'Chance Meeting' (Postcard, 1981) *
- The Only Fun In Town (Postcard, 1981; reissued LTM 2002, paired with unreleased first version of the LP, Sorry For Laughing) *
- 'The Missionary' (Les Disques Du Crepuscule, 1982)
- Young and Stupid [singles and rarities anthology] (rec. 1979-82, LTM 2002) *
- Crazy To Exist (Live) (LTM, 2000)

Joy Division

- An Ideal For Living EP (Enigma, 1978)
- Unknown Pleasures (Factory, 1979) *
- 'Transmission/Novelty' (Factory, 1979) *
- 'Atmosphere/Dead Souls' (Sordide Sentimental, 1980) *
- Closer (Factory, 1980) *
- 'Love Will Tear Us Apart/These Days' (Factory, 1980) *
- Still [live] (Factory, 1981)
- Heart and Soul [comprehensive anthology] (London, 1997) *

Grace Jones

- Warm Leatherette (Island, 1980)
- Nightclubbing (Island, 1981) *
- Living My Life (Island, 1982)
- Slave To the Rhythm (ZTT/Island, 1985) *
- Private Life: The Compass Point Sessions [anthology of 12 inch versions of singles from 1980/81/82 albums] (Island, 1998) *

Killing Joke

- Are You Receiving Me/Turn To Red/Nervous System EP (Malicious Damage, 1979)

rip it up and start again

- Wardance/Pssyche (Malicious Damage, 1980) *
- Requiem/Change (Malicious Damage/E.G., 1980) *
- Killing Joke (E.G., 1980)
- What's This For . . . ! (E.G. 1981) *
- Revelations (E.G. 1982) *
- Fire Dances (E.G. 1983)

Thomas Leer

- 'Private Plane/International' (Oblique, 1978) *
- 4 Movements EP (Cherry Red, 1981) *
- Contradictions (Cherry Red, 1982)
- Contradictions: The Cherry Red Collection [comprehensive anthology] (Cherry Red, 1994) *

Liquid Liquid

- Liquid Liquid EP (99, 1981)
- Successive Reflexes EP (99, 1981)
- Optimo EP (99, 1983) *
- Liquid Liquid [anthology] (Grand Royal, 1997) *

Lounge Lizards

- The Lounge Lizards (EG, 1981)
- Live From the Drunken Boat (Europa, 1983)
- Live 79/81 (ROIR, 1985)

Lydia Lunch

- Hysterie [anthology including Teenage Jesus & The Jerks, Beirut Slump, 8 Eyed Spy, and collaborations] (Widowspeak, 1989) *
- Queen of Siam (ZE, 1980) *
- 13: 13 (Ruby, 1982)
- The Agony Is The Ecstasy (4AD, 1982)
- Honeymoon In Red (rec. 1982-3 with The Birthday Party; Widowspeak, 1987)

Madness

- One Step Beyond . . . (Stiff, 1979)
- Absolutely (Stiff, 1980) *
- 7 (Stiff, 1981) *
- Complete Madness [singles anthology] (Stiff, 1982) *
- The Rise and Fall (Stiff, 1982)
- Madness (Stiff, 1983)

- Keeping Moving (Stiff, 1984)
- Utter Madness [second singles anthology] (Zarjazz, 1986) *

Magazine

- Real Life (Virgin, 1978) *
- Secondhand Daylight (Virgin, 1979)
- The Correct Use of Soap (Virgin, 1980) *
- Magic Murder & The Weather (Virgin, 1981)
- Scree (Rarities 1978-81) (Virgin, 1991)

Mars

- The Mars EP (Infidelity, 1980)
- 78 + [anthology of all their singles and compilation tracks, plus live recordings] (Atavistic, 1986) *
- Mars Live (rec. 1977-78; Les Disques Du Crepuscule, 1993)

Material

- Temporary Music 1 (Red Music, 1979)
- Temporary Music 2 (Red Music, 1981)
- Temporary Music (Celluloid, 1981)
- American Songs EP (Red Music, 1981)
- Busting Out EP (ZE/Island, 1981) *
- Memory Serves (Celluloid/Elektra/Musician, 1981)
- The Best of Material (Charley, 1998)

Malcolm McLaren

- Duck Rock (Charisma, 1983)
- Buffalo Gals: Back To School [story of 'Buffalo Gals' and McLaren's 'discovery' of rap told through remixes and voiceovers] (Virgin, 1998) *

Meat Puppets

- In A Car EP (World Imitation, 1981)
- Meat Puppets (Thermidor/SST, 1982; Rykodisc reissue 1999 with rare demos and In A Car EP) *
- Meat Puppets II (SST, 1984; Rykodisc reissue 1999 with rare demos) *
- Up On the Sun (SST, 1985; Rykodisc reissue 1999 with rare demos) *

The Mekons

- 'Never Been In A Riot' (Fast Product, 1978) *
- 'Where Were You' (Fast Product, 1978)
- The Quality of Mercy is Not Strnen (Virgin, 1979)
- The Mekons (Red Rhino, 1980)

rip it up and start again

- It Falleth Like Gentle Rain From Heaven-The Mekons Story [anthology of basement tape material] (CNT Productions, 1982)

Minutemen

- Paranoid Time EP (SST, 1980) *
- The Punch Line EP (SST, 1981) *
- Bean Spill EP (Thermidor, 1982)
- What Makes A Man Start Fires? (SST, 1982) *
- Buzz or Howl Under the Influence of Heart EP (SST, 1983) *
- Double Nickels On the Dime (SST, 1984) *
- The Politics of Time (New Alliance, 1984)

Mission of Burma

- Signals, Calls and Marches EP (Ace of Hearts, 1981)
- VS. (Ace of hearts, 1982) *
- The Horrible Truth About Burma [live] (Ace of Hearts, 1985)
- Mission of Burma [singles and rarities] (Rykodisc, 1988) *

New Age Steppers

- New Age Steppers (On-U Sound, 1980)
- Action Battlefield (On-U Sound, 1983)
- Foundation Steppers (On-U Sound, 1983)
- Victory Horns (On-U Sound, 1983)
- Massive Hits Vol. 1 (On-U Sound anthology, 1994) *

New Order

- 'Ceremony/In A Lonely Place' (Factory, 1981) *
- Movement (Factory, 1981)
- 'Everything's Gone Green/Procession' (Factory, 1981) *
- 'Temptation' (Factory, 1982) *
- 'Blue Monday' (Factory, 1983) *
- 'Confusion' (Factory, 1983)
- Power, Corruption and Lies *
- 'Thieves Like Us' (Factory, 1984) *
- Retro [box set] (London/Rhino, 2002)

Gary Numan

- The Pleasure Principle (1979) *
- Telekon (Beggar's Banquet, 1980)
- Dance (Beggar's Banquet, 1981)

Nurse With Wound

- Chance Meeting of A Sewing Machine and an Umbrella On A Dissecting Table (United Dairies, 1979)
- To the Quiet Men From A Tiny Girl (United Dairies, 1980)
- Merzbild Schwet (United Dairies, 1980)
- Homotopy to Marie (United Dairies, 1982) *
- Automating Vol. 1 [early unreleased material] (United Dairies, 1986)

Orange Juice

- 'Falling and Laughing' (Postcard, 1980) *
- 'Blue Boy' (Postcard, 1980) *
- 'Simply Thrilled Honey' (Postcard, 1980) *
- 'Poor Old Soul' (Postcard, 1981) *
- You Can't Hide Your Love Forever (Polydor, 1982) *
- Rip It Up (Polydor, 1982)
- Texas Fever EP (Polydor, 1984)
- Ostrich Churchyard [rarities anthology] (Postcard, 1992)
- The Heather's On Fire [Postcard singles anthology] * (Postcard, 1993)
- The Glasgow School [anthology of early singles, radio sessions, 'first draft' of You Can't Hide Your Love Forever, which combines/supersedes Ostrich Churchyard and Heather's On Fire] (Domino, 2005) *

Orchestral Manoeuvres in the Dark

- Orchestral Manoeuvres In the Dark (DinDisc, 1980)
- Organisation (DinDisc, 1980)
- Architecture & Morality (Virgin, 1981)
- Dazzle Ships (Virgin, 1981)
- Junk Culture (Virgin, 1984)
- The OMD Singles (Virgin, 1998)

The Passage

- Pindrop (Object Music, 1980; reissued LTM 2003) *
- For All and None (For All and None/Virgin 1981; reissued LTM 2003)
- Degenerates (Cherry Red, 1982; reissued LTM 2003)
- Enflame (Cherry Red, 1983; reissued LTM 2003)
- Seedy: The Best of the Passage (Cherry Red, 1997) *

Pere Ubu

- '30 Seconds Over Tokyo' (Hearthan, 1975) *
- 'Final Solution' (Hearthan, 1976) *

rip it up and start again

- 'Street Waves' (Hearthan, 1976) *
- The Modern Dance (Blank, 1978) *
- Dub Housing (Chrysalis, 1978) *
- New Picnic Time (Chrysalis, 1979) *
- The Art of Walking (Rough Trade, 1980) *
- Song of the Bailing Man (Rough Trade, 1981) *
- Datapanik In the Year Zero [five CD box set including all the above studio albums plus live material and rarities] (Geffen, 1996) *

Pigbag

- 'Papa's Got a Brand New Pigbag' (Y, 1981)
- Dr. Heckle and Mr. Jive (Y, 1982)

The Pop Group

- 'She Is Beyond Good and Evil' (Radar, 1979) *
- Y (Radar, 1979) *
- 'We Are All Prostitutes' (Rough Trade, 1980) *
- For How Much Longer Do We Tolerate Mass Murder? (Y/Rough Trade, 1980)
- We Are Time (Rough Trade, 1980)
- 'Where There's A Will, There's A Way' [split single with The Slits] (Y, 1980) *

Propaganda

- A Secret Wish (ZTT, 1985)
- Outside World [12 inch versions and remixes of the singles] (ZTT, 2002)

Psychic TV

- Force The Hands of Chance (Some Bizzare/WEA, 1982) *
- Dreams Less Sweet (Some Bizzare/CBS, 1983) *

Public Image Ltd

- Public Image (Virgin, 1978) *
- Metal Box (Virgins, 1979) *
- Paris Au Printemps [live] (Virgin, 1980)
- Flowers of Romance (Virgin, 1981)
- This Is What You Want . . . This Is What You Get (Virgin, 1984)

Pylon

- Gyrate (DB, 1980)
- Chomp (DB, 1983)

The Raincoats

- The Raincoats (Rough Trade, 1979) *
- Odyshape (Rough Trade, 1981) *
- The Kitchen Tapes [live] (ROIR, 1983)
- Animal Rhapsody EP (Rough Trade, 1983)
- Moving (Rough Trade, 1984)

The Red Crayola

- The Parable of Arable Land (International Artists, 1967)
- Coconut Hotel (rec. 1967; released Drag City, 1995)
- God Bless the Red Krayola and All Who Sail With It (International Artists, 1968)
- 'Wives In Orbit' (Radar, 1978)
- Soldier-Talk (Radar, 1979)
- 'Microchips and Fish' (Rough Trade, 1979)
- 'Born in Flames' (Rough Trade, 1981) *
- Three songs on a trip to the United States/Bismarckstrasse, 50 EP (Recommended, 1983)
- Singles (Drag City anthology, 2004)

The Red Crayola with Art & Language

- Corrected Slogans (Music Language, 1976)
- Kangaroo? (Rough Trade, 1981)
- Black Snakes (RecRec, 1983)

The Residents

- Meet the Residents (Ralph 1974) *
- The Third Reich'n' Roll (Ralph 1975) *
- Fingerprince (Ralph 1976) *
- Duck Stab/Buster & Glen (Ralph 1978) *
- Not Available (Ralph 1978)
- Eskimo (Ralph 1979) *
- The Commercial Album (Ralph 1980) *
- Mark of the Mole (Ralph 1981)
- The Tune of Two Cities (Ralph 1982)
- George & James (Ralph 1984)
- Whatever Happened to Vileness Fats (Ralph 1984)
- Our Tired, Our Poor, Our Huddled Masses [anthology] (Ryko, 1997)

rip it up and start again

Scritti Politti

- 'Skank Bloc Bologna/Is and Ought The Western World/28-8-78' (St. Pancras, 1978) *
- 4 A Sides EP (Rough Trade, 1979) *
- Peel Sessions EP (Rough Trade, 1979) *
- Songs To Remember (Rough Trade, 1982) *
- Cupid & Psyche 85 (Virgin, 1985) *
- Early [anthology of the three DIY-era 1978-79 releases] (Rough Trade, 2005) *

The Selecter

- Too Much Pressure (Chrysalis, 1980)
- Celebrate the Bullet (Chrysalis, 1981)

Pete Shelley

- Homosapien (Genetic/Island, 1981)

Simple Minds

- Life In A Day (PVC, 1979)
- Real to Real Cacophony (Arista, 1980)
- Empires and Dance (Arista, 1980) *
- Sons and Fascination/Sisters Feeling Call (Virgin, 1981)
- New Gold Dream (81-82-83-84) (Virgin, 1982) *
- Sparkle In the Rain (Virgin, 1984)

Siouxsie & The Banshees

- 'Hong Kong Garden/Voices' (Polydor, 1978) *
- The Scream (Polydor, 1978) *
- 'The Staircase (Mystery)/20th Century Boy' (Polydor, 1979) *
- 'Playground Twist/Pulled To Bits' (Polydor, 1979) *
- Join Hands (Polydor, 1979)
- 'Mittageisen (Metal Postcard)/Love In A Void' (Polydor, 1979)
- Kaleidoscope (Polydor, 1980)
- 'Israel' (Polydor, 1980)
- Ju Ju (Polydor, 1981) *
- Once Upon A Time-The Singles (Polydor, 1981) *
- 'Fireworks' (Polydor, 1982) *
- A Kiss In the Dreamhouse (Polydor, 1982) *
- 'Dear Prudence' (Polydor, 1983)
- Nocturne [live] (Polydor, 1983)
- Hyaena (Polydor, 1984)

- Twice Upon A Time–The Singles [includes singles from ‘Fireworks’ onwards] (Polydor, 1992)
- The Peel Sessions (rec. 1977-78; Strange Fruit, 1987)

Sisters of Mercy

- ‘The Damage Done’ (Merciful Release, 1980)
- ‘Body Electric/Adrenochrome’ (CNT, 1982)
- ‘Alice/Floorshow’ (Merciful Release, 1982)
- The Reptile House EP (Merciful Release, 1983)
- ‘Temple of Love’ (Merciful Release, 1983)
- Body and Soul EP (Merciful Release, 1984)
- First and Last and Always (Merciful Release, 1985)
- Some Girls Wander By Mistake [early singles, EPS and rarities 1980–83] (Merciful Release, 1992)

The Sleepers

- The Less An Object [compilation] (Tim Kerr Records, 1996)

The Slits

- The Peel Session (rec. 1977; Strange Fruit, 1988)
- Cut (Island, 1979) *
- ‘In The Beginning There Was Rhythm’ (Y, 1980) *
- untitled (aka Retrospective) (Y/Rough Trade)
- ‘Man Next Door’ (Y, 1980)
- Return of the Giant Slits (CBS, 1981)

Soft Cell

- ‘Mutant Moments’ EP (Big Frack, 1980)
- Non-Stop Erotic Cabaret (Some Bizzare, 1981) *
- Non-Stop Erotic Dancing [remix album] (Some Bizzare, 1982)
- The Art of Falling Apart (Some Bizzare, 1983) *
- This Last Night In Sodom (Some Bizzare, 1984)
- The Singles 1981-1985 (Some Bizzare, 1986) *

Southern Death Cult

- ‘Fat Man/Moya’ (Situation 2, 1982)
- The Southern Death Cult (Beggar’s Banquet, 1983)

Spandau Ballet

- Journeys To Glory (Chrysalis, 1981)
- Diamond (Chrysalis, 1982)

rip it up and start again

The Specials

- 'Gangsters' (2-Tone, 1979) *
- Specials (2-Tone, 1979) *
- The Special A.K.A. Live! EP (2-Tone, 1980)
- More Specials (2-Tone, 1980) *
- 'Ghost Town' EP (2-Tone, 1981) *
- 'The Boiler' (2-Tone, 1982) *
- Special A.K.A. - In The Studio (2-Tone, 1984)

Mark Stewart and the Maffia

- Learning To Cope with Cowardice (On U Sound, 1983)

Suicide

- Suicide (Red Star, 1977; reissued Mute, 2000, with bonus live disc of CBGB show from 1977 plus 24 minutes Over Brussels live show from 1978) *
- Alan Vega/Martin Rev a/k/a Suicide II (ZE, 1980; reissued Mute, 2000 with bonus disc of early rehearsal tapes) *
- Half Alive [early demos] (ROIR, 1981) *
- Ghost Riders [live] (Roir, 1986)

Swans

- Filth (Neutral, 1983)s
- Cop (K.422/Homestead, 1984)

Swell Maps

- A Trip To Marineville (Rather/Rough Trade, 1979) *
- Jane From Occupied Europe (Rather/Rough Trade, 1980) *
- Whatever Happens Next . . . [early demos, rec 1974 onwards] (Rather/Rough Trade, 1981)
- Collision Time Revisited [compilation] (Rather/Rough Trade, 1982; expanded reissue, Mute, 1989) *
- Train Out Of It [compilation] (Antar, 1987)

Talking Heads

- Talking Heads 77 (Sire, 1977) *
- More Songs About Buildings and Food (Sire, 1978) *
- Fear of Music (Sire, 1979) *
- Remain In Light (Sire, 1980) *
- The Name of This Band Is Talking Heads [live] (Sire, 1982)
- Speaking in Tongues (Sire, 1983)

- Stop Making Sense [live] (Sire, 1984)
- Once In A Lifetime [box set including DVD of the videos] (Rhino, 2003)

The Teardrop Explodes

- 'Sleeping Gas' (Zoo, 1979) *
- 'Bouncing Babies' (Zoo, 1979)
- 'Treason' (Zoo, 1980) *
- Killimanjaro (Mercury, 1980)
- 'Reward' (Mercury, 1981)
- Wilder (Mercury, 1981)
- Zoology [rarities anthology] (Head Heritage, 2005)

Teenage Jesus & The Jerks

- Teenage Jesus & The Jerks Pink EP (Migraine/Lust/Unlust, 1979) *
- Pre- EP (ZE, 1979)

Television

- 'Little Johnny Jewel' (Ork, 1975) *
- Marquee Moon (Elektra, 1977; reissue Rhino, 2003, with 'Little Johnny Jewel' + alternate versions) *
- Adventure (Elektra; reissue Rhino, 2003)
- The Blow Up [live] (ROIR, 1999)

Test Dept.

- 'Compulsion' (Some Bizzare, 1983)
- Ecstasy Under Duress (Live) (Pleasantly Surprised, 1984)
- Program For Progress (Work from 1982-84) (Polygram / Some Bizzare, 1984)
- Beating The Retreat (Some Bizzare/EMI, 1984)

This Heat

- This Heat (Piano, 1979) *
- 'Health and Efficiency' EP (Piano/Rough Trade, 1980)
- Deceit (Rough Trade, 1981) *
- Repeat (rec. 1979-80; These Records, 1993) *
- Made Available: John Peel Sessions (rec. 1977; These, 1996) *

Theatre of Hate

- 'Original Sin/Legion' (SS, 1980)
- 'Rebel Without A Brain' (Burning Rome Records, 1981)
- 'Nero' (Burning Rome Records, 1981)

rip it up and start again

- 'Do You Believe In the West World' (Burning Rome Records, 1981)
- Westworld (Burning Rome Records, 1982)
- 'The Hop' (Burning Rome Records, 1982)

Throbbing Gristle

- The First Annual Report of Throbbing Gristle (rec. 1977; Thirsty Ear, 2001)
- The Second Annual Report of Throbbing Gristle (Industrial, 1978) *
- D.o.A: The Third and Final Report of Throbbing Gristle (Industrial, 1979) *
- 20 Jazz Funk Greats (Industrial, 1979) *
- 24 Hours [box set of live cassettes of TG gigs] (Industrial, 1979; CD box reissue Mute, 2003)
- Heathen Earth (Industrial, 1979)
- Mission of Dead Souls [live] (Industrial, 1981)
- Journey Through A Body (Walter Ulbricht Schallfolien, 1982)
- In The Shadow of the Sun (Illuminated, 1984)
- TG CD1 (rec. 1979; Mute, 1988)
- The Taste of TG [anthology] (Mute, 2004) *

Tubeway Army

- Tubeway Army (Beggar's Banquet, 1978)
- Replicas (Beggar's Banquet, 1979) *

Tuxedomoon

- No Tears EP (Time Release, 1978) *
- Scream With a View EP (Pre, 1979)
- Half Mute (Ralph, 1980) *
- Desire (Ralph, 1981)
- Pinheads on the Move [anthology of early material including No Tears EP] (Cramboy, 1987)

23 Skidoo

- Seven Songs (Fetish, 1982) *
- Tearing Up the Plans EP (Fetish, 1982)
- The Culling Is Coming (Operation Twilight, 1983; Ronin/The Boutique Label reissue 2003 with much extra material) *
- Urban Gamelan (Illuminated, 1984)
- The Gospel Comes To New Guinea [singles compilation] (Ronin, 2002) *

Ultravox

- Ultravox (Island, 1977)
- Ha!Ha!Ha! (Island, 1977)
- Systems of Romance (Island, 1978)
- Vienna (Chrysalis, 1980)
- Rage In Eden (Chrysalis, 1981)

U2

- '11 O Clock Tick Tock' (Island, 1980)
- Boy (Island, 1980) *
- October (Island, 1981)
- War (Island, 1983) *
- Under A Blood Red Sky (Island, 1983)
- The Unforgettable Fire (Island, 1984) *

Various Artists

- No New York (Antilles, 1978) *
- N.Y. No Wave (ZE, 2003)
- Rigour Discipline and Disgust [Fast Product compilation with all the singles by Mekons, Human League, Scars, 2.3, Fire Engines and Gang of Four] (EMI, 1993) *
- A Factory Sample (Factory, 1978)
- C81 [cassette compilation] (NME/Rough Trade, 1981) *
- Machines (Virgin, 1979)
- Best of Ralph (rec. 1972-82; Ralph, 1982)
- Mutant Disco: A Subtle Discolation of the Norm (ZE, 1981; dramatically expanded double-CD version, ZE 2003) *
- To The Shores of Lake Placid (Zoo, 1982) *
- 'The Zoo': Uncaged 1978-82 [Zoo records comp] (Document, 1990) *
- The Blasting Concept (SST, 1982) *
- The Blasting Concept II (SST, 1986)
- Some Bizzare Album (Some Bizzare, 1981)
- Zang Tumb Tuum Sampled (ZTT, 1985)
- Produced By Trevor Horn (ZTT, 2004)

Virgin Prunes

- 'Twenty Tens' EP (Baby/Rough Trade, 1981) *
- 'In The Grey Light EP (Baby/Rough Trade, 1981) *
- A New Form of Beauty 1 [single] (Rough Trade, 1981) *
- A New Form of Beauty 2 EP [10 inch] (Rough Trade, 1981) *

rip it up and start again

- A New Form of Beauty 3 EP [12 inch] (Rough Trade) *
- A New Form of Beauty 4 EP [live cassette] (Rough Trade, 1982)
- A New Form of Beauty 1-4 (Rough Trade, 1982)
- . . . If I Die, I Die (Rough Trade, 1982)
- 'Pagan Lovesong' (Rough Trade, 1982)
- Heresie [early rarities] (Baby/New Rose, 1987)
- Over the Rainbow (a compilation of rarities 1981-83) (Baby 1985) *
- Artfuck: A Compilation of Rarities (1980-1983) (label unknown)

Was (Not Was)

- Was (Not Was) (ZE, 1981)
- Born To Laugh At Tornadoes (ZE, 1983)
- (The Woodwork) Squeaks [remix album] (ZE, 2003)

Wire

- Pink Flag (Harvest, 1977) *
- Chairs Missing (Harvest, 1978) *
- 154 (Harvest, 1979) *
- Document and Eyewitness [live, including the Dadaist event at Electric Ballroom] (Rough Trade, 1981; reissue Mute 1991)
- The Peel Sessions EP (Strange Fruit, 1987)
- On Returning (1977-1979) [anthology] (Restless Retro, 1989)
- Turns and Strokes [rarities] (WMO, 1996)

Young Marble Giants

- Colossal Youth (Rough Trade, 1980) *
- 'Final Day' (Rough Trade, 1980) *
- Testcard EP (Rough Trade, 1981)